

NORTHERN NECK ORCHESTRA

AUDITION EXCERPTS

PRINCIPAL BASS SECTION BASS

Thank you for auditioning for the Northern Neck Orchestra!

1. Please make *video* recordings of yourself playing the following excerpts. You may submit each excerpt as a separate recording, or you may include each excerpt in one video. The video will be used to certify authenticity by NNO Administration, but the adjudicators will receive and listen only to audio.
2. Please submit a CV in either PDF or DOC form including your name, address, phone number, and email address. NNO Administration will redact all identifying information before sharing it with the adjudicators.
3. Do *not* add audio effects to your videos (e.g. reverb)
4. Please submit these materials to nnoauditions@gmail.com

If accepted, you will be invited to join the NNO for a trial week at the next concert for which you are available.

Thank you!

EXCERPTS:

1. BEETHOVEN, L.V.: Symphony no. 5, Mvt. 3, Opening to Letter B
2. COLERIDGE-TAYLOR, S.: Bon-Bon Suite #6, Seven Measures before I → Letter J
3. MAHLER, G.: Symphony no. 1, Mvt. 3, Opening Solo

Allegro $\text{♩} = 96$
unis.

pp *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Corai* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

Beethoven — Symphony No. 5

Violoncello e Basso

69 *f*

82 *sf*

96 [A] *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 *f > p* *sempre p*

122 *cresc.* unis. arco *ff* Vello Cb.

137 unis. *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello [B] Cb.

Detailed description: This page of a musical score for Violoncello and Bass, measures 69 to 188, is in the key of D minor (three flats) and 4/4 time. The score is written in a single staff with a double bass clef. It begins at measure 69 with a forte (*f*) dynamic. Measure 82 features a sforzando (*sf*) dynamic. At measure 96, a first ending bracket labeled [A] spans measures 96-109. The dynamics here include *dimin. pp*, *f > p*, and *sempre p*. Performance instructions include *pizz.* (pizzicato) for both Vello and Cb. at measures 96 and 109. At measure 122, the dynamics are *cresc.*, *ff*, and *unis.* (unison). Performance instructions include *arco* and *ff*. At measure 137, the dynamics are *f* and *unis.*. At measure 158, there are first and second endings (1. and 2.) with a *f* dynamic. At measure 175, there are six numbered accents (1-6). At measure 188, a second ending bracket labeled [B] spans measures 188-195. The score concludes with Vello and Cb. parts.

Quarter = 130

14

BON-BON SUITE | Contrabass | 6 Say, what shall we dance?

a tempo

227

arco rall.

mf *cresc.* *f*

236

I a tempo

f

246

f

256

f

265

J

3 ← d = d.

f

266-268

Mahler — Symphony No. 1 in D Major

6

Contrabass.

III. Satz.

Feierlich und gemessen, ohne 'zu schleppen.

1 (Pauken)
pp
p mit Dämpfer

2 8 3 vi
Alle Dämpfer ab *p*