

NORTHERN NECK ORCHESTRA

AUDITION EXCERPTS

SECTION CELLO

Thank you for auditioning for the Northern Neck Orchestra!

1. Please make *video* recordings of yourself playing the following excerpts. You may submit each excerpt as a separate recording, or you may include each excerpt in one video. The video will be used to certify authenticity by NNO Administration, but the adjudicators will receive and listen only to audio.
2. Please submit a CV in either PDF or DOC form including your name, address, phone number, and email address. NNO Administration will redact all identifying information before sharing it with the adjudicators.
3. Do *not* add audio effects to your videos (e.g. reverb)
4. Please submit these materials to nnoauditions@gmail.com

If accepted, you will be invited to join the NNO for a trial week at the next concert for which you are available.

Thank you!

EXCERPTS:

1. MAHLER, G.: Symphony no. 1, Mvt. 1, 7 before Reh. 8 → Reh. 11
2. MAHLER, G.: Symphony no. 1, Mvt. 4, Reh. 22 → Reh. 28
3. COLERDIGE-TAYLOR, S.: Variations for Cello & Piano, Moderato
ALL

VARIATIONS

VIOLONCELLO

S. Coleridge-Taylor

Moderato $\text{♩} = 76$

12

mf a tempo

poco rall. a tempo

f dim.

rall. a tempo p mf

poco riten. a tempo

cresc. accel. ff rall. mp

a tempo f largamento

rall.