

NORTHERN NECK ORCHESTRA

AUDITION EXCERPTS

SECTION VIOLA

Thank you for auditioning for the Northern Neck Orchestra!

1. Please make *video* recordings of yourself playing the following excerpts. You may submit each excerpt as a separate recording, or you may include each excerpt in one video. The video will be used to certify authenticity by NNO Administration, but the adjudicators will receive and listen only to audio.
2. Please submit a CV in either PDF or DOC form including your name, address, phone number, and email address. NNO Administration will redact all identifying information before sharing it with the adjudicators.
3. Do *not* add audio effects to your videos (e.g. reverb)
4. Please submit these materials to nnoauditions@gmail.com

If accepted, you will be invited to join the NNO for a trial week at the next concert for which you are available.

Thank you!

EXCERPTS:

1. BOLOGNE, J.: 2ND Quartet, Minor Section
2. MAHLER, G.: Symphony no. 1, Mvt. 1, 6 Before Reh. 9 → 4th Bar of Reh. 12
3. MAHLER, G.: Symphony no. 1, Mvt. 4, Opening → Reh. 6

EIGHTH = 100

NOTE THAT "X" MARKINGS SIGNIFY SHARP, NOT DOUBLE-SHARP

A page of handwritten musical notation for a piece titled "Mineur". The score is written on ten staves, organized into five systems of two staves each. The notation is dense, featuring a complex rhythmic pattern of eighth notes and sixteenth notes, often beamed together in groups. The piece begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro" and the time signature is 2/4. The word "Mineur" is written in a cursive hand at the beginning of the first staff. The piece concludes with a double bar line and a fermata over the final note. The paper shows signs of age, with some staining and a slightly yellowed tone.

Half note = 96 Mahler — Symphony No. 1 in D Major

2

Viola.

The musical score for the Viola part consists of five staves. The first staff (measures 9-10) begins with *arco* and *mf*, followed by *glis.* and *pizz.* with a dynamic of *f*. The second staff (measures 10-11) features *arco* and *ff* dynamics. The third staff (measures 11-12) starts with *tempo.)* and *ff*, then *f*, and ends with *ff*. The fourth staff (measures 12-13) has a dynamic of *p* followed by *ff*. The fifth staff (measures 13-14) begins with *rend.* and *mf*, then *p*, *pp*, and *ppp*, ending with *sempre ppp*. The score includes German lyrics: "Hier ist ein frisches belobtes Zeitmass eingetreten!!" and "Noc. in wei be. hleunt-". Measure numbers 9, 10, 11, and 12 are clearly marked. The key signature is D major (two sharps).

Half note = 104

IV. Satz.

1 **Stürmisch bewegt.** (1. u. 2. Viol.)

arco

Beck. *pizz.* *fff* *fff* *fff* *fff*

nicht gez. *fff* *fff* *fff* *fff*

molto cresc. *ff* *ff* *ff*

2 1 **scharf abgerissen.** *fff*

ff *f* *f*

sempr. ff

ff *p* *ff* *p* *ff*

p *ff* *ff* *ff*

6 **Energisch.** *fff* *ff* *ff*

The image shows a page of a musical score for the fourth movement. It is written for two violins (1. u. 2. Viol.). The music is in a minor key and 3/4 time. The first staff is marked '1 Stürmisch bewegt.' and includes performance directions such as 'arco', 'Beck.', 'pizz.', and 'fff' (fortississimo). The second staff is marked '2 1 scharf abgerissen.' and also features 'fff' and 'molto cresc.'. The third staff continues the first violin's part. The fourth staff is a woodwind part, likely a clarinet or bassoon, with dynamics ranging from 'f' to 'ff'. The fifth staff is another woodwind part, also with dynamics from 'p' to 'ff'. The sixth staff is a low brass part (trumpet or trombone) with dynamics from 'p' to 'ff'. The seventh staff is a second woodwind part. The eighth staff is a second low brass part. The final staff is marked '6 Energisch.' and consists of a short, powerful phrase with 'fff' dynamics.